



Sahyadri Parisar Shikshan Prasarak Mandal, Pachal
SHRI. MANOHAR HARI KHAPANE COLLEGE OF
ARTS & COMMERCE, PACHAL

At/Post - Raypatan, Tal - Rajapur, Dist - Ratnagiri

First Time Affiliation No. AFF/Recog./5323 of 1994 Dated 18th October 1994

Re-Accredited by NAAC with 'B' Grade Recognised under Section 2(f) & 12(b) of the UGC Act, 1956

Best NSS Unit Award at University Level for the year 2017-2018 ISO 9001:2015 Certified

1.3.2 Percentage of students undertaking project work/field work/internship
(Data for the latest completed academic year)

No.	Programme Name	Program Code	List of students undertaking project work/field work/internship
1	BA	UABA	Dhamapurkar Sagar Bhaskar
2	BA	UABA	Dhawade Yash Prafulla
3	BA	UABA	Ghatkar Atish Prakash
4	BA	UABA	Ghatkar Pratish Motiram
5	BA	UABA	Ghatkar Roshan Bhivaji
6	BA	UABA	Gurav Prachi Pradip
7	BA	UABA	Jadhav Mithila Siddharth
8	BA	UABA	Jadhav Punam Bhikaji
9	BA	UABA	Jadhav Srushti Siddharth
10	BA	UABA	Jadyar Omkar Ganpat
11	BA	UABA	Kamble Atesh Bhagavan
12	BA	UABA	Kamble Jyoti Gangaram
13	BA	UABA	Swagat Sunil Kamble
14	BA	UABA	Kumbhar Adinath Vilas
15	BA	UABA	Ligam Chetan Suhas
16	BA	UABA	Malushte Tejas Dipak
17	BA	UABA	Nevarekar Yash Mahadev
18	BA	UABA	Panchal Sujani Suryakant
19	BA	UABA	Patil Dipak Chandrakant
20	BA	UABA	Pawar Amit Suresh
21	BA	UABA	Sarfare Virendra Chandrakant
22	BA	UABA	Sawant Akshay Vasant
23	BA	UABA	Sawant Amey Sanjay
24	BA	UABA	Shelar Pavan Sudhakar
25	BA	UABA	Shinagare Vaishnavi Vasant
26	BA	UABA	Sodaye Mahesh Harishchandra
27	BA	UABA	Sutar Ketan Sudhakar
28	BA	UABA	Thombare Punam Namdev
29	BA	UABA	Ahire Ashwini Vasant
30	BA	UABA	Arde Mayur Sunil
31	BA	UABA	Bait Gaurav Sunil
32	BA	UABA	Berde Prasad Chandrakant
33	BA	UABA	Bhalekar Komal Manohar
34	BA	UABA	Bhange Archana Ramling
35	BA	UABA	Chavan Abhiri Madhukar
36	BA	UABA	Chavan Sahil Sahadev
37	BA	UABA	Chavan Umesh Sanjay
38	BA	UABA	Dhanawade Priti Chandrakant



39	BA	UABA	Dhavade Jitendra Pandurang
40	BA	UABA	Dhavade Nikit Chandrakant
41	BA	UABA	Garate Pratik Chandrakant
42	BA	UABA	Gurav Karan Arun
43	BA	UABA	Gurav Sahil Sandip
44	BA	UABA	Gurav Sanket Santosh
45	BA	UABA	Hatankar Dipali Atmaram
46	BA	UABA	Jadhav Ajay Sakharam
47	BA	UABA	Jadhav Mayuri Santosh
48	BA	UABA	Jadhav Ninad Santosh
49	BA	UABA	Jadhav Raj Vilas
50	BA	UABA	Jadhav Rupali Shivram
51	BA	UABA	Jadhav Rutik Gopal
52	BA	UABA	Jadhav Siddhant Bhaya
53	BA	UABA	Kadam Gurunath Pandurang
54	BA	UABA	Kadam Nikhil Vishwas
55	BA	UABA	Kadam Sanyukti Mangesh
56	BA	UABA	Kadam Sushant Chandrakant
57	BA	UABA	Kamble Aditya Suresh
58	BA	UABA	Kamble Aryan Ajay
59	BA	UABA	Kasture Reshma Raya
60	BA	UABA	Khan Adnan Umar
61	BA	UABA	Khapane Mahesh Yashwant
62	BA	UABA	Labde Sushma Santosh
63	BA	UABA	Mapari Sifa Jahir
64	BA	UABA	Masaye Sachin Sandip
65	BA	UABA	More Kalpesh Sanjay
66	BA	UABA	Nafade Manoj Mahipat
67	BA	UABA	Naik Shila Ishwar
68	BA	UABA	Narkar Pranali Sharad
69	BA	UABA	Narkar Pranit Sanjay
70	BA	UABA	Narkar Pratiksha Sadashiv
71	BA	UABA	Narkar Sayali Bajrang
72	BA	UABA	Padawal Prathamesh Prashant
73	BA	UABA	Palkar Sakshi Santosh
74	BA	UABA	Panchal Sanket Santosh
75	BA	UABA	Patekar Prathamesh Eknath
76	BA	UABA	Patekar Ramesh Anant
77	BA	UABA	Pawar Sayali Chandrakant
78	BA	UABA	Rabse Omkar Manohar
79	BA	UABA	Rathavad Harshad Ganpat
80	BA	UABA	Ringanekar Harshit Rajesh
81	BA	UABA	Ringanekar Roshan Rajesh
82	BA	UABA	Sawant Anuksh Mangesh
83	BA	UABA	Sawant Pradnya Chandrakant
84	BA	UABA	Shete Nayana Raghunath
85	BA	UABA	Shinde Ketan Chandrakant
86	BA	UABA	Shinde Prathamesh Pramod
87	BA	UABA	Telang Pushpak Nityanand
88	BA	UABA	Vishwasrao Susmita Satyavijay
89	BA	UABA	Aagre Roshan Eknath

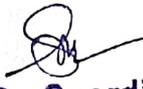


90	BA	UABA	Bavkar Samiksha Dhanaji
91	BA	UABA	Bhagan Swastik Jagannath
92	BA	UABA	Dhulap Ankita Prakash
93	BA	UABA	Dike Pranita Suresh
94	BA	UABA	Gangan Prathavi Ramchandra
95	BA	UABA	Ghagare Aditi Vijay
96	BA	UABA	Ghagare Sonali Ramji
97	BA	UABA	Ghanekar Prasad Dattaram
98	BA	UABA	Ghatakar Nitesh Chandrakant
99	BA	UABA	Gholap Abhishek Ramchandra
100	BA	UABA	Gurav Amol Govind
101	BA	UABA	Gurav Bhagyashri Vasant
102	BA	UABA	Gurav Omkar Ravindra
103	BA	UABA	Indulkar Ajay Anil
104	BA	UABA	Jadhav Prashant Gautam
105	BA	UABA	Jadhav Pritam Manohar
106	BA	UABA	Jadhav Rohit Manohar
107	BA	UABA	Kadam Santosh Ganpat
108	BA	UABA	Kale Pratibha Pandurang
109	BA	UABA	Kamble Vishal Budhaji
110	BA	UABA	Lad Mahesh Mahendra
111	BA	UABA	Lolage Pratiksha Pandurang
112	BA	UABA	Mestri Sunil Hari
113	BA	UABA	Mohire Komal Maruti
114	BA	UABA	Panchal Suraj Tukaram
115	BA	UABA	Parulekar Pradnya Ashok
116	BA	UABA	Patekar Tanuja Atmaram
117	BA	UABA	Patkare Joshna Anant
118	BA	UABA	Pawar Baban Tatoba
119	BA	UABA	Pawar Ganesh Kashinath
120	BA	UABA	Pawar Omkar Chandrakant
121	BA	UABA	Pawar Pallavi Dipak
122	BA	UABA	Pawar Siddhi Vinayak
123	BA	UABA	Rane Apurva Manohar
124	BA	UABA	Rane Gauri Shankar
125	BA	UABA	Rane Prathamesh Pramod
126	BA	UABA	Rane Sharmila Jayram
127	BA	UABA	Salvi Akshata Tatoba
128	BA	UABA	Salvi Pranav Sitaram
129	BA	UABA	Salvi Sayali Ravindra
130	BA	UABA	Shigam Aditya Anil
131	BA	UABA	Sutar Madhuri Chndrakant
132	BA	UABA	Sutar Pranali Suryakant
133	BA	UABA	Talekar Prathamesh Sudhakar
134	BA	UABA	Tavade Shraddha Rajesh
135	BCOM	UCBCOM	Ainarkar Asavari Vishwanath
136	BCOM	UCBCOM	Arde Dhananjay Suresh
137	BCOM	UCBCOM	Arde Shridhar Maruti
138	BCOM	UCBCOM	Bolye Siddharth Raghunath
139	BCOM	UCBCOM	Chalke Harshala Ashok
140	BCOM	UCBCOM	Chavan Pallavi Ramesh



141	BCOM	UCBCOM	Dalvi Divya Rajesh
142	BCOM	UCBCOM	Dhanawade Soham Ravindra
143	BCOM	UCBCOM	Dhavale Abhishek Dattaram
144	BCOM	UCBCOM	Dhawade Vishakha Prakash
145	BCOM	UCBCOM	Gadkari Arsin Abdul Raheman
146	BCOM	UCBCOM	Gangan Madhavi Ashok
147	BCOM	UCBCOM	Gorule Abhinath Sunil
148	BCOM	UCBCOM	Gorule Bharat Shridhar
149	BCOM	UCBCOM	Gosavi Siddhesh Sandip
150	BCOM	UCBCOM	Gurav Jagruti Vijay
151	BCOM	UCBCOM	Gurav Rohan Vilas
152	BCOM	UCBCOM	Gurav Sayali Santosh
153	BCOM	UCBCOM	Jadhav Itisha Subhash
154	BCOM	UCBCOM	Kadam Rajesh Laxman
155	BCOM	UCBCOM	Kaspale Siddhi Sunil
156	BCOM	UCBCOM	Kazi Sayarabanu Aslam
157	BCOM	UCBCOM	Khochade Swapnil Tukaram
158	BCOM	UCBCOM	Kolte Dipraj Rajendra
159	BCOM	UCBCOM	Mandavkar Sandesh Shashikant
160	BCOM	UCBCOM	Mitha Saad Sharif
161	BCOM	UCBCOM	Mohite Pooja Pradeep
162	BCOM	UCBCOM	Narkar Bapu Ramkrishna
163	BCOM	UCBCOM	Narkar Harshad Uttam
164	BCOM	UCBCOM	Padwal Prachi Vijay
165	BCOM	UCBCOM	Padwal Rutik Anant
166	BCOM	UCBCOM	Padwal Vaibhav Sanjay
167	BCOM	UCBCOM	Panchal Rutuja Baliram
168	BCOM	UCBCOM	Panchal Sanket Santosh
169	BCOM	UCBCOM	Patekar Aayush Harishchandra
170	BCOM	UCBCOM	Patekar Pravin Shankar
171	BCOM	UCBCOM	Patekar Rahul Harishchandra
172	BCOM	UCBCOM	Pawar Santosh Pramod
173	BCOM	UCBCOM	Prabhulkar Arshad Tajuddin
174	BCOM	UCBCOM	Rane Rasika Chandrakant
175	BCOM	UCBCOM	Sardesai Roshani Namdev
176	BCOM	UCBCOM	Sawant Sumit Santosh
177	BCOM	UCBCOM	Shelar Dakshata Dayanand
178	BCOM	UCBCOM	Shinde Aruna Biraji
179	BCOM	UCBCOM	Shinde Prathamesh Shridhar
180	BCOM	UCBCOM	Surve Swati Vilas
181	BCOM	UCBCOM	Sutar Prasad Janardan
182	BCOM	UCBCOM	Sutar Sohan Santosh
183	BCOM	UCBCOM	Tawade Harsh Rajendra
184	BCOM	UCBCOM	Arde Shital Hanumant
185	BCOM	UCBCOM	Arde Shrikant Manaji
186	BCOM	UCBCOM	Chalake Pratiksha Ashok
187	BCOM	UCBCOM	Fatkare Pratiksha Sanjay
188	BCOM	UCBCOM	Gangan Vikrant Shridhar
189	BCOM	UCBCOM	Ghagare Sudarsh Samir
190	BCOM	UCBCOM	Jadhav Diksha Kisan
191	BCOM	UCBCOM	Jadhav Rajratna Chandrakant

192	BCOM	UCBCOM	Jadhav Roshan Rajendra
193	BCOM	UCBCOM	Jangam Ankita Gajanan
194	BCOM	UCBCOM	Jangam Siddhi Shailesh
195	BCOM	UCBCOM	Kaspale Samruddha Suresh
196	BCOM	UCBCOM	Khandekar Sampada Babaji
197	BCOM	UCBCOM	Khapane Roshan Dinkar
198	BCOM	UCBCOM	Khochade Ankita Santosh
199	BCOM	UCBCOM	Kotkar Jagruti Sanjay
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207	BCOM	UCBCOM	Patel Smeet Jagdish
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213	BCOM	UCBCOM	Shetye Chaitanya Dilip
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 SHRI MANOHAR HARI KHAPANE
 COLLEGE OF ARTS & COM. PACHAL
 A/P Raypatan, Tal- Rajapur, Dist- Ratnagiri



Revised Syllabus
Foundation Course for F. Y. B.Com
Semester I

Semester I

Lectures 45

Marks 60

Unit 1

Overview of Indian Society:

Understand the multi-cultural diversity of Indian society through its demographic composition: population distribution according to religion, caste, and gender;
Appreciate the concept of linguistic diversity in relation to the Indian situation;
Understand regional variations according to rural, urban and tribal characteristics; Understanding the concept of diversity as difference. (5 lectures)

Unit 2

Concept of Disparity- 1:

Understand the concept of disparity as arising out of stratification and inequality;
Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media;
Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities. (10 lectures)

Unit 3

Concept of Disparity-2:

Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof;
Understand inter-group conflicts arising out of communalism;
Examine the causes and effects of conflicts arising out of regionalism and linguistic differences. (10 lectures)

Unit 4

The Indian Constitution:

Philosophy of the Constitution as set out in the Preamble;
The structure of the Constitution-the Preamble, Main Body and Schedules;
Fundamental Duties of the Indian Citizen; tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society;
Basic features of the Constitution. (10 lectures)

Unit 5

Significant Aspects of Political Processes:

The party system in Indian politics;
Local self-government in urban and rural areas; the 73rd and 74th Amendments and their implications for inclusive politics;
Role and significance of women in politics. (10 lectures)

Topics for Project Guidance: Growing Social Problems in India:



- a) Substance abuse- impact on youth & challenges for the future
- b) HIV/AIDS- awareness, prevention, treatment and services
- c) Problems of the elderly- causes, implications and response
- d) Issue of child labour- magnitude, causes, effects and response
- e) Child abuse- effects and ways to prevent
- f) Trafficking of women- causes, effects and response

Note:

Out of the 45 lectures allotted for 5 units for Semester I, about 15 lectures may be allotted for project guidance

Revised Syllabus
Foundation Course for F. Y. B Com
Semester II

Semester II

Lectures 45

Marks 60

Unit 1

Globalisation and Indian Society:

Understanding the concepts of liberalization, privatization and globalization;

Growth of information technology and communication and its impact manifested in everyday life;

Impact of globalization on industry: changes in employment and increasing migration;

Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicides.

(7 lectures)

Unit 2

Human Rights

Concept of Human Rights; origin and evolution of the concept;

The Universal Declaration of Human Rights;

Human Rights constituents with special reference to Fundamental Rights stated in the Constitution;

(10 lectures)

Unit 3

Ecology

Importance of Environment Studies in the current developmental context;

Understanding concepts of Environment, Ecology and their interconnectedness;

Environment as natural capital and connection to quality of human life;

Environmental Degradation- causes and impact on human life;

Sustainable development- concept and components; poverty and environment

(10 lectures)

Unit 4

Understanding Stress and Conflict:

Causes of stress and conflict in individuals and society;

Agents of socialization and the role played by them in developing the individual;

Significance of values, ethics and prejudices in developing the individual;

Stereotyping and prejudice as significant factors in causing conflicts in society.

Aggression and violence as the public expression of conflict;

(10 lectures)



Unit 5

Managing Stress and Conflict in Contemporary Society:

Types of conflicts and use of coping mechanisms for managing individual stress;

Maslow's theory of self-actualisation;

Different methods of responding to conflicts in society;

Conflict-resolution and efforts towards building peace and harmony in society.

(8 lectures)

Topics for Project Guidance : Contemporary Societal Challenges:

a) Increasing urbanization, problems of housing, health and sanitation;

b) Changing lifestyles and impact on culture in a globalised world.

c) Farmers' suicides and agrarian distress.

d) Debate regarding Genetically Modified Crops.

e) Development projects and Human Rights violations.

f) Increasing crime/suicides among youth.

Note: Out of the 45 lectures allotted for 5 units for Semester II, about 15 lectures may be allotted for project guidance

Question Paper Pattern for FC Semester I and II Courses At the F Y B. Com Examinations

The student will be assessed on the basis of Internal Assessment of 40 marks and a Semester End Exam of 60 marks. The student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 16 out of 40 in Internal Assessment and 24 out of 60 in Semester End Exam.

Internal Assessment:

- There will be Class test of 20 marks comprising of objective questions, short notes or case studies.
- The learner will have to submit an assignment/project before appearing for the Semester End Exam for 10 marks. This assignment/project will be entirely based on Unit 6 and can take the form of street-plays, posters, power-point presentations, etc.
- 10 marks will be allotted to overall participation, etc. as per the norms of the credit system

Semester End Exam:

- There will be a Semester End Exam for 60 marks of 2 hours duration.


 AC _____
 Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Foundation Course (SYBA, SYBSc, SYBCom; Semesters III and IV)
2	Eligibility for Admission	Not Applicable
3	Passing Marks	40 %
4	Ordinances / Regulations (if any)	Not Applicable
5	No. of Years / Semesters	III and IV Semesters
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2017-18

Date: 8th May, 2017

Signature :

Name of BOS Chairperson / Dean : Dr Agnelo Menezes



D. **Science in everyday life-** technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)

Part A (4 Lectures)

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

Part B (4 Lectures)

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

Part C (3 Lectures)

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4.**
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

QUESTION PAPER PATTERN (Semester III)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all	a) Total marks: 15

Module 4 Introduction to Competitive Examinations

(11 lectures)

Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres: (4 Lectures)

- i. Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).
- ii. Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.

Part B. Soft skills required for competitive examinations- (7 Lectures)

- i. Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking
- ii. Motivation: Concept, Theories and Types of Motivation
- iii. Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment
- iv. Time Management: Effective Strategies for Time Management
- v. Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.

Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

QUESTION PAPER PATTERN (Semester IV)

The Question Paper Pattern for Semester End Examination shall be as follows:

TOTAL MARKS: 75

DURATION: 150 MINUTES

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all Modules.	a) Total marks: 15 b) For 1 A, there will be 3 marks for each sub-question.



AC / /2018
Item no.

UNIVERSITY OF MUMBAI



Revised Syllabus for Sem V and Sem VI

Program: B. A.

Course: History and Archaeology

(Choice Based Credit System with effect from the
Academic year 2018-2019)



Revised Syllabus

Semester V and Semester VI
Programme: B.A.
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

As per University rules and guidelines for Faculty of Humanities

Faculty of Humanities
TYBA
(Choice Based Credit System, CBCS)
Semester V and Semester VI
Guidelines
With Effect From 2018-2019

Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks

each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.


IQAC - Coordinator
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SYLLABUS

SEMESTER - V		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1000 CE - 1526 CE)	4 Credits
Core Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Elective Course VI. A (With Project)	Introduction to Archaeology	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits



UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	T.Y.B.A. (MARATHI)
2	Eligibility for Admission	S.Y.B.A. Pass
3	Passing Marks	40
4	Ordinances / Regulations (if any)	Nil
5	No. of Years / Semesters	01 (Two Semester)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2021-22

Name & Signature of BOS Chairperson :

[Signature]

Name & Signature of Dean:

*Received
D.D. No.
14/07/21*

*Received
14/07/2021*



अभ्यासपत्रिका ६.

साहित्य आणि समाज भाग १

सत्र -५ वे तासिका ४५ श्रेयांकने ३

उद्दिष्टे (Objective)

- १) साहित्य आणि समाज यांचा अनोन्य संबंध तपासणे
- २) महानगरीय साहित्याच्या जाणीव समजावून घेणे
- ३) ग्रामीण साहित्याच्या जाणीव समजावून घेणे.
- ४) निवडक कलाकृतीच्या आधारे वाङ्मयीन प्रवृत्तीचा शोध घेणे

घटक १ साहित्य - समाज अनोन्य संबंध (तासिका १५) श्रेयांकन १

- अ) साहित्य, समाजसंस्कृती या संकल्पना व त्यांच्या परस्परसंबंधाचे स्वरूप
- ब) साहित्य- समाज संबंध - तेन , मार्क्स यांचे सिद्धांत , मानवतावाद, मार्क्सवाद, स्त्रीवाद, आंबेडकरवाद यांचे स्वरूप विशेष

घटक २ महानगरी जाणिवेचे साहित्य (तासिका १५) श्रेयांकन १

- अ) महानगरी जाणिवेचे साहित्य संकल्पना व मराठीतील परंपरा
- ब) क्रमशः : महेश केळुसकर मनोविकास प्रकाशन, पुणे

घटक -३ ग्रामीण साहित्य (तासिका १५) श्रेयांकने १

- अ) ग्रामीण साहित्य- संकल्पना व मराठीतील परंपरा
- ब) धग असतेच आसपास : कल्पना दुधाळ, लोकवाङ्मय गृह, मुंबई

घटक ४ प्रकल्प अहवाल – संबंधित विषयावर २० गुणांचे प्रकल्प लेखन श्रेयांकन १

सत्रान्त परीक्षा (गुण ८०)

- प्रश्न १. घटक १ वर आधारित प्रश्न (पर्यायासह) गुण २०
- प्रश्न २. घटक २ वर आधारित प्रश्न (पर्यायासह) गुण २०
- प्रश्न ३. घटक ३ वर आधारित प्रश्न (पर्यायासह) गुण २०
- प्रश्न ४. सर्व घटकांवर आधारित दोन टीपा (पर्यायासह) गुण २०

साध्ये (Outcome)

- १) साहित्य व समाज यांच्या अनोन्य संबंधाचा परिचय होईल
- २) महानगरीय व ग्रामीण जाणिवेच्या साहित्याचा व समाजाचा अनोन्य संबंध लक्षात येईल
- ३) निवडक कलाकृतीच्या आधारे विविध वाङ्मयीन प्रवाहाचा परिचय होईल



उद्दिष्टे (Objective)

- १) भाषांतर अनुवाद, रूपांतर या संकल्पनेचा परिचय करून घेणे.
- २) भाषांतराच्या विविध समस्यांचा अभ्यास करणे
- ३) इंग्रजी-मराठी-इंग्रजी व हिंदी-मराठी-हिंदी असे भाषांतर करण्याचे कौशल्य प्राप्त करणे

घटक - १- भाषांतर-सैद्धान्तिक विचार (तासिका १५) श्रेयांकन १

अ)

- १) भाषांतर, अनुवाद, रूपांतर, अर्वाचीनीकरण या स्वरूपभेदांची चर्चा.
- २) ललित साहित्याचे भाषांतर - सांस्कृतिक भेदांचे संदर्भाचे महत्त्व.

आ)

- १) ललित साहित्याचे भाषांतर - भाषिक समस्या व स्वरूप
- २) ललित साहित्याचे भाषांतर - शैली विषयक समस्या

घटक - २ भाषांतर-प्रत्यक्ष भाषांतर अभ्यास (तासिका १५) श्रेयांकन १

- १) इंग्रजी/हिंदी उताऱ्याचे मराठीत भाषांतर
- २) मराठी उताऱ्याचे इंग्रजीत/हिंदीत भाषांतर

घटक - ३ (तासिका १५) श्रेयांकन १

- अ) पारिभाषिक शब्द (प्रशासकीय)
- ब) कोशाची संकल्पना, रचना, कोशांच्या नोंदी, अकारविल्हे आणि सूची

घटक ४ प्रकल्प अहवाल - संबंधित विषयावर २० गुणांचे प्रकल्प लेखनश्रेयांकन १

सत्रान्त परीक्षा - (गुण ८० + २० गुणांचा प्रकल्प = १००)

- प्रश्न १. घटक १अ वर आधारित प्रश्न (पर्यायासह) गुण २०
- प्रश्न २. घटक १ आ वर आधारित प्रश्न (पर्यायासह) गुण २०
- प्रश्न ३. घटक २ वर आधारित प्रश्न (पर्यायासह) गुण २०
- प्रश्न ४. घटक ३ वर आधारित प्रश्न (पर्यायासह) गुण २०

साध्ये (Outcome)

- १) भाषांतर विद्येबद्दल सूक्ष्म माहिती होईल
- २) भाषांतर कौशल्य प्राप्त होईल, त्यामुळे रोजगार संधी प्राप्त होईल.

T.y.B.A Hindi

IV to IX

University of Mumbai



No. AAMS(UG)/49 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/60 of 2018-19, dated 6th July, 2018 relating to the revised syllabus as per the (CBCS) of T.Y.B.A. in Hindi - Sem. V & VI.

They are hereby informed that the recommendations made by the Board of Studies in Hindi at its online meeting held on 12th April, 2021 vide Item No. 1 and subsequently passed by the Board of Deans at its meeting held on 11th June, 2021 vide item No. 5.1 (R) have been accepted by the Academic Council at its meeting held on 29th June, 2021 vide item No. 5.1 (R) and that in accordance therewith, the revised syllabus as per the (CBCS) of T.Y.B.A. (Hindi) - Sem V and VI has been brought into force with effect from the academic year 2021-22 accordingly. (The same is available on the University's website www.mu.ac.in).

(Dr. B.N. Gaikwad)
I/c REGISTRAR

MUMBAI - 400 032
22nd September, 2021

To

The Principals of the Affiliated Colleges the Head of the University Departments and Directors of the Recognized Institutions in Faculty of Humanities. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/5.1(R)/29/06/2021

No. AAMS(UG)/49 -A of 2021-22

MUMBAI-400-032

22nd September, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Hindi,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre.

(Dr. B.N. Gaikwad)
I/c REGISTRAR

NAME OF PROGRAM	T. Y. B. A. (C.R.C.S.) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	INFORMATION TECHNOLOGY IN HINDI हिन्दी में सूचना प्रौद्योगिकी
PAPER NO.	VI
COURSE CODE	UAHIN-503
LACTURE	45
CREDITS & MARKS	4 & 80

हिन्दी में सूचना प्रौद्योगिकी

इकाई- I

- सूचना प्रौद्योगिकी : अर्थ, परिभाषा, स्वरूप और विकास
- सूचना प्रौद्योगिकी : उपयोगिता और महत्व
- सूचना प्रौद्योगिकी समस्याएँ, सीमाएँ और चुनौतियाँ

इकाई- II

- सूचना प्रौद्योगिकी का व्यवहार क्षेत्र : सामान्य परिचय
- सूचना प्रौद्योगिकी का जनसंचार के क्षेत्र में योगदान और

महत्व

(हिन्दी पत्रकारिता प्रिंट मीडिया, इलेक्ट्रॉनिक मीडिया के संदर्भ में)

- सूचना प्रौद्योगिकी : शिक्षा के क्षेत्र में योगदान और

उपादेयता

इकाई-III

● सूचना प्रौद्योगिकी हिन्दी भाषा, देवनागरी लिपि का वैश्विक प्रसार और प्रयोग

● सूचना प्रौद्योगिकी : हिन्दी सॉफ्टवेयर परिचय, विकास यात्रा और महत्व

● हिन्दी भाषा और देवनागरी लिपि के प्रसार क्षेत्र में विविध संस्थानों की भूमिका/योगदान (राजभाषा



विभाग, केन्द्रीय हिन्दी संस्थान दिल्ली, सी-डैक पुणे,
आई. टी., निजी कंपनियाँ)

इकाई- IV

● इन्टरनेट : हिन्दी और देवनागरी लिपि (यूनिकोड फॉण्ट, फॉण्ट परिवर्तक, देवनागरी लिपि टाइपिंग टूल, हिन्दी में ईमेल, नेट पर हिन्दी विज्ञापन, हिन्दी की साहित्यिक ई-पत्रिकाएँ, हिन्दी ब्लॉग, विविध हिन्दी एप्प)

● सूचना प्रौद्योगिकी और भारत में डिजिटलाइज़ेशन का विकास, कठिनाइयाँ, उपयोगिता और महत्व

● हिन्दी में सूचना प्रौद्योगिकी विविध क्षेत्रों में रोज़गार की संभावनाएँ

सूचना: प्रकल्प-20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

संदर्भ ग्रंथ सूची-

1. आधुनिक जनसंचार और हिन्दी - हरिमोहन, तक्षशिला प्रकाशन, दिल्ली।
2. कंप्यूटर के भाषिक अनुप्रयोग - विजय कुमार मल्होत्रा, वाणी प्रकाशन, दिल्ली।
3. कंप्यूटर और हिन्दी - हरिमोहन, तक्षशिला प्रकाशन, दिल्ली।
4. पत्रकारिता से मीडिया तक - मनोज कुमार, वैभव प्रकाशन, रायपुर
5. जनसंचार परिदृश्य - डॉ. नीलम राठी, रजनी राठी, उत्कर्ष प्रकाशन, दिल्ली।
6. प्रयोजनमूलक हिन्दी - डॉ. पी. लता, लोकभारती प्रकाशन, इलाहाबाद।
7. प्रयोजनमूलक हिन्दी - रमेश जैन, नेशनल पब्लिशिंग हाउस, दिल्ली।
8. जनसंचार और हिन्दी पत्रकारिता - डॉ. अर्जुन तिवारी, वाणी प्रकाशन, दिल्ली।
9. प्रयोजनमूलक हिन्दी - डॉ. विनोद गोदरे, वाणी प्रकाशन, दिल्ली।



हिन्दी में सूचना प्रौद्योगिकी विविध क्षेत्रों में रोज़गार की

संभावनाओं को स्पष्ट करें।

प्रश्न 5 किन्हीं दो पर टिप्पणियाँ लिखिए। 20

क) सूचना प्रौद्योगिकी की समस्याएँ।

ख) इलेक्ट्रॉनिक मीडिया।

ग) हिन्दी सॉफ्टवेयर परिचय।

घ) देवनागरी लिपि टाइपिंग टूल।

NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) VI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	SOCIAL MEDIA सोशल मीडिया
PAPER NO.	VI
COURSE CODE	UAHIN-603
LACTURE	45
CREDITS & MARKS	4 & 80

सोशल मीडिया

इकाई- I

- सोशल मीडिया का अर्थ, स्वरूप, प्रकार और विकास
- सोशल मीडिया की उपलब्धियाँ, उपयोगिता और महत्व
- ~~सोशल मीडिया~~ समस्याएँ, चुनौतियाँ, सीमाएँ और

संभावनाएँ

इकाई- II

- सोशल मीडिया में हिन्दी एवं देवनागरी लिपि का प्रयोग और प्रसार, हिन्दी का बदलता रूप (फ़ेसबुक, व्हाट्सअप, ट्विटर, मैसेन्जर, इन्स्टाग्राम, एफ.एम.रेडियो, यूट्यूब)



● सोशल मीडिया की शिक्षा के क्षेत्र में उपादेयता और संभावनाएँ

● सोशल मीडिया : हिन्दी का प्रयोग और रोज़गार की संभावनाएँ
इकाई- III

● सोशल मीडिया के प्रभाव (राजनीतिक, सामाजिक, धार्मिक-सांस्कृतिक, आर्थिक)

● सोशल मीडिया और बदलता हुआ भारतीय परिवेश (बाल, युवाओं, महिलाओं और वृद्धों के संदर्भ में)

● सोशल मीडिया और बदलते जीवन मूल्य /

इकाई- IV

● सोशल मीडिया और कानून

● सोशल मीडिया : भाषा, मुक्त अभिव्यक्ति, दायित्वबोध, सीमाएँ और चुनौतियाँ

● सोशल मीडिया और वैश्विक परिवर्तन के विविधायम

सूचना: प्रकल्प - 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

संदर्भ ग्रंथ सूची-

1. सोशल नेटवर्किंग : नए समय का संवाद - संपादक: संजय द्विवेदी, यश पब्लिकेशन्स, दिल्ली।
2. नए ज़माने की पत्रकारिता - सौरभ शुक्ला, विस्डम विलेज पब्लिकेशन्स, गुडगांव एवं दिल्ली।
4. उत्तरआधुनिक मीडिया तकनीक - हर्षदेव, वाणी प्रकाशन, नई दिल्ली।
5. नयी संचार प्रौद्योगिकी पत्रकारिता - कृष्ण कुमार रत्नू, हरियाणा ग्रंथ अकादेमी।
6. कम्प्यूटरी सूचना प्रणाली का विकास - राम बंसल, वाणी प्रकाशन, नई दिल्ली।

घ) देवनागरी लिपि का महत्वा



NAME OF PROGRAM	T. Y. B. A. (C.B.C.S.) XI
NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	V
PAPER NAME	IDEOLOGICAL BACKGROUND OF MODERN HINDI LITERATURE आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि
PAPER NO.	IX
COURSE CODE	UAHIN-606
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

आधुनिक हिंदी साहित्य की वैचारिक पृष्ठभूमि

इकाई- I

भारतीय नवजागरण आंदोलन और हिंदी साहित्य पर उसका प्रभाव

(सामाजिक दृष्टि से होने वाले वैचारिक एवं व्यावहारिक बदलाव के विशेष संदर्भ में)

● भारतीय नवजागरण आंदोलन

(ब्रह्म समाज, प्रार्थना समाज, रामकृष्ण मिशन, थियोसोफिकल सोसाइटी, सत्यशोधक समाज का सामान्य परिचय एवं मान्यताएँ)

● आर्य समाज के सामाजिक-दार्शनिक सिद्धांतों का हिंदी कविता एवं उपन्यास

पर प्रभाव

इकाई- II

- गांधीवाद : सामान्य परिचय एवं प्रमुख सिद्धान्त
- गांधीवादी चिंतन का हिंदी कविता और उपन्यास पर

प्रभाव

इकाई- III

- मार्क्सवाद : सामान्य परिचय एवं प्रमुख सिद्धान्त
- मार्क्सवाद : हिंदी कविता और हिंदी कथा साहित्य पर

प्रभाव

- मनोविश्लेषणवाद और हिन्दी कथा साहित्य

इकाई- IV

- राष्ट्रीय चेतना का विकास और हिंदी पत्र-पत्रिकाएँ—
(कविवचन सुधा, हरिश्चंद्र चन्द्रिका, भारतमित्र, आनंद
कादंबिनी, सरस्वती,
प्रभा, चांद, माधुरी और मतवाला के विशेष संदर्भ

में)

सूचना: प्रकल्प - 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प
तैयार करना अपेक्षित है।)

नमूना प्रश्न पत्र

Semester - V

Course - IX

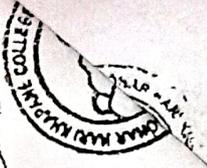
अवधि : 02:30 घंटे

: 80

पूर्णांक

- सूचना : 1. अंतिम प्रश्न अनिवार्य हैं।
2. शेष 4 प्रश्नों में से किन्हीं 3 प्रश्नों के उत्तर लिखें।
3. सभी प्रश्नों के लिए समान अंक हैं।

प्रश्न 1. ब्रह्म समाज तथा प्रार्थना समाज का सामान्य परिचय
देते हुए उनकी मान्यताओं पर प्रकाश डालिए। 20



NAME OF THE COURSE	T.Y.B.A. HINDI
SEMESTER	VI
PAPER NAME	IDEOLOGICAL BACKGROUND OF MODERN HINDI LITERATURE आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि
PAPER NO.	IX
COURSE CODE	UAHIN-606
LACTURE	45
CREDITS & MARKS	CREDITS - 4 & MARKS - 80

आधुनिक हिन्दी साहित्य की वैचारिक पृष्ठभूमि

इकाई- I

- स्त्री विमर्श : स्वरूप एवं प्रमुख सिद्धान्त
- स्त्री चेतना का हिन्दी कविता पर प्रभाव
- स्त्री चेतना का हिन्दी कथा साहित्य पर प्रभाव

- इकाई- II
- दलित विमर्श : स्वरूप एवं प्रमुख सिद्धान्त
 - दलित चेतना का हिन्दी कविता पर प्रभाव
 - दलित चेतना का हिन्दी कथा साहित्य पर प्रभाव

इकाई- III

- आदिवासी विमर्श : हिन्दी कविता एवं कथा-साहित्य पर प्रभाव
- पर्यावरण विमर्श : हिन्दी कविता पर प्रभाव
- किन्नर विमर्श और हिन्दी कथा साहित्य

इकाई- IV

- स्वातंत्र्योत्तर पत्र-पत्रिकाएँ, विकास और वैविध्यता-
नवभारत, नईदुनिया, साप्ताहिक हिन्दुस्तान, चन्द्रामामा,
हंस, सारिका,

दिनमान, साहित्य कुंज (ई-पत्रिका), समालोचन (ई-पत्रिका) के विशेष संदर्भ में।

सूचना: प्रकल्प - 20 अंक

(पाठ्यक्रम से संबंधित किसी भी विषय पर 15 से 20 पृष्ठों का प्रकल्प तैयार करना अपेक्षित है।)

संदर्भ ग्रंथ सूची-

1. सृजन का अंतर्पाठ उत्तर आधुनिक विमर्श - कृष्णदत्त पालीवाल, सामायिक प्रकाशन, नई दिल्ली।
2. अम्बेडकर संचयन (2 खंड) संकलन \सम्पादन रामजी यादव - सामायिक प्रकाशन, नई दिल्ली।
3. ज्योतिबा फुले संचयन संकलन \सम्पादन रामजी यादव - सामायिक प्रकाशन, नई दिल्ली।
4. आदिवासी लेखन : एक उभरती चेतना, रमणिका गुप्ता - सामायिक प्रकाशन, नई दिल्ली।
5. आदिवासी समाज और साहित्य - रमणिका गुप्ता, सामायिक प्रकाशन, नई दिल्ली।
6. हिंदी दलित साहित्य : एक मूल्यांकन - प्रमोद कोवप्रत, वाणी प्रकाशन, नई दिल्ली।
7. दलित दर्शन की वैचारिकी - बी. आर. विप्लवी, वाणी प्रकाशन, नई दिल्ली।
8. समकालीन आलोचना विमर्श - अवधेश सिंह, वाणी प्रकाशन, नई दिल्ली।
9. मार्क्सवाद और साहित्य - शिवकुमार मिश्र, वाणी प्रकाशन, नई दिल्ली।
10. मार्क्सवादी साहित्य चिंतन - शिवकुमार मिश्र, वाणी प्रकाशन, नई दिल्ली।
11. समकालीन हिंदी साहित्य : विविध विमर्श - प्रो. श्रीराम शर्मा, वाणी प्रकाशन, नई दिल्ली।
12. सत्य के साथ मेरे प्रयोग - महात्मा गाँधी, प्रकाशन नई दिल्ली।



Sahyadri Parisar Shikshan Prasarak Mandal, Pachal
SHRI. MANOHAR HARI KHAPANE COLLEGE OF ARTS & COMMERCE, PACHAL

At/Post - Raypatan, Tal - Rajapur, Dist - Ratnagiri

First Time Affiliation No. AFF/Recog./5323 of 1994 Dated 18th October 1994

☑ Re-Accredited by NAAC with 'B' Grade ☑ Recognised under Section 2(f) & 12(b) of the UGC Act, 1956

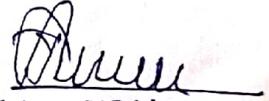
☑ Best NSS Unit Award at University Level for the year 2017-2018 ☑ ISO 9001:2015 Certified

1.3.2.1 No. of students undertaking project work yearwise during the last five years

No.	Class	2018-2019	2019-2020	2020-2021	2021-2022	2022-2023
1	F.Y.B.A.	36	32	44	43	35
2	F.Y.B.COM.	46	43	56	53	44
3	S.Y.B.A.	27	26	26	35	36
4	S.Y.B.COM.	46	40	41	51	36
5	T.Y.B.A. (Marathi)	11	7	9	10	12
6	T.Y.B.A. (Hindi)	6	8	10	10	11
7	T.Y.B.A. (History)	7	10	9	8	10


IQAC - Coordinator
Shri- M. H. Khapane College of
Arts & Commerce, Pachal.




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