

Programme Outcome for Bachelor of Arts (3 Years Degree Course):

PO1: Social responsibility: Develops an obligation to act for the benefit of society at large. Cultivates the responsibility to maintain a balance between the economy and the ecosystems. Nurtures a moral obligation to minimize the adverse effect on those immediately around them.

PO2: Critical, logical and rational thinking: Acquire the ability for objective, rational, sceptical, logical, and unbiased analysis of factual evidences to form a judgment or conclusion. Enhance the process of rational thinking, problem solving and analytical evaluation from different perspectives.

PO3: Enlightened and effective Citizenship: Cultivates progressive citizenship for a knowledge society for peace and prosperity of nations and the world. Develops clear, rational and progressive thinking. Participating in decision-making concerning the society and upholding national development, integrity, unity and fraternity.

PO4: Communication Skills: A graduate student in arts shall be confident to speak, write, read, listen and understand the English language and Indian languages. Relate the ideas, knowledge, books, and people. Think and decide rationally, and adopt technology and electronic/print media in disseminating thoughts, facts and realities.

PO5: Values and Ethics: Recognizes the importance, worth and usefulness of principles and standards of behaviour, moral dimensions of one's own decisions and judgment of what is important in life. Understand the rules of behaviour based on systematizing, defending and recommending the concepts of right and wrong.



PO6: Sustainable development: Understands, organizes and promotes the principle of human development goals by sustaining the ability of natural systems, natural resources and ecosystem services upon which the economy and society depends.

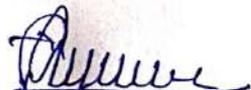
PO7: Life-long process of Learning: Cultivates the proficiency to engage in independent, life-long and progressive learning abilities in the broadest context of changing socio-political-economic-cultural and technological scenario.

Programme Outcome for Bachelor of Commerce (3 Years Degree Course):

- 1. Critical Thinking:** Develop the ability to completely evaluate new ideas, research findings in evaluation to business and commerce related issues.
- 2. Communication Skills:** Ability to communicate ideas effectively in both written and oral formats develops communicate business analysis to the stakeholder and clear effective and appreciate manner.
- 3. Team Spirit:** Work collaboratively and productively in group.
- 4. Social Responsibility:** Recognize and understand the ethical and moral responsibility of the individuals and organization in society.
- 5. Global Citizen:** Evolve into a global citizen who understands the duties for the welfare of our society and country.
- 6. Managerial Skills:** Ability to complete knowledge into performance makes business decision through capability to interact and motivate and understand concept, develop ideas and implement strategies.
- 7. Employability:** Prepare students for employment in various fields like chartered accountancy, company secretary, banking sector, business management etc.


IQAC - Coordinator
Shri- M. H. Khapane College of
Arts & Commerce, Pachal.




PRINCIPAL
SHRI MANOHAR HARI KHAPANE
COLLEGE OF ARTS & COM. PACHAL
A/P Raypatan, Tal- Rajapur, Dist- Ratnagiri

DETAILS OF COURSE OUTCOMES:

**Course Outcomes Department of Marathi
Compulsory Marathi**

सत्र पहिले

उद्दीष्टे

- १) कथन साहित्याचा परिचय करून देणे
 - २) कथा प्रकाराची स्वरूप व वैशिष्ट्ये पाहणे
 - ३) मराठी भाषेचा व्यवहारात उपयोग सुलभपणे करता यावा यासाठीची कौशल्य विकसित करणे
- साध्य

- १) कथा या साहित्य प्रकाराचे स्वरूप समजेल
- २) मराठी भाषेचा व्यवहारात सुलभपणे वापर करता येईल.

सत्र दुसरे

उद्दीष्टे

- १) काव्य वाङ्मयाचा परिचय करून देणे
 - २) कवितेची स्वरूप व वैशिष्ट्ये पाहणे
 - ३) मराठी भाषेचा व्यवहारात उपयोग सुलभपणे करता यावा यासाठीची कौशल्य विकसित करणे.
- साध्ये

- १) कविता या साहित्य प्रकाराचे स्वरूप समजेल
- २) मराठी भाषेचा व्यवहारात सुलभपणे वापर करता येईल.

B. A. I (Marathi I)

सत्र - १

उद्दीष्टे

- १) नाटक या साहित्य प्रकाराची संकल्पना समजून घेणे
- २) नाटक या साहित्य प्रकाराच्या घटक अंगाचा आढावा घेणे
- ३) विविध नाट्यकृतींच्या आधारे नाटक वाङ्मय अभ्यासणे

साध्ये

- १) नाटक या वाङ्मय प्रकाराची ओळख होईल
- २) नाटक वाङ्मयीन प्रवृत्ती समजतील
- ३) नाटक वाङ्मय प्रकार समजल्याने नाटकाकडे पाहण्याचा नवा दृष्टीकोन प्राप्त होईल

सत्र - २

उद्दीष्टे

- १) प्रवासवर्णन या साहित्य प्रकाराची संकल्पना समजून घेणे



- २) प्रवासवर्णन या साहित्य प्रकाराच्या घटकांचा आढावा घेणे
- ३) प्रवासवर्णन या साहित्यकृतींच्या आधारे प्रवासवर्णन वाङ्मय अभ्यासणे साध्ये

- १) प्रवासवर्णन वाङ्मयीन प्रवृत्ती समजेल
- २) प्रवासवर्णन हा वाङ्मय प्रकार समजल्याने प्रवासवर्णनाकडे पहाण्याचा नवा दृष्टीकोन प्राप्त होईल
- ३) प्रवासवर्णन या वाङ्मय प्रकाराची ओळख होईल.

B. A. II (Marathi II)

कथन साहित्य

सत्र - तिसरे

उद्दीष्टे

- १) कथन साहित्याचा परिचय करून घेणे
- २) कादंबरी या वाङ्मय प्रकाराचे स्वरूप व वैशिष्ट्ये समजून घेणे
- ३) नेमलेल्या कादंबरीचे विविध घटकानुसार विवेचन व विश्लेषण करणे
- ४) कथा या वाङ्मय प्रकाराचा घटकानुसार नेमलेल्या कथासंग्रहाचे विश्लेषण करणे साध्ये

१) मराठी साहित्यातील कथन साहित्य अभ्यासून विद्यार्थ्यांना कथन साहित्याचे विश्लेषण करून मर्म ग्रहण करता येईल

२) कथा कादंबरी वाचताना कोणत्या दृष्टीने वाचावे याचे ज्ञान प्राप्त होईल

सत्र - चौथे

उद्दीष्टे

- १) नाटक या वाङ्मय प्रकाराची संकल्पना व त्याचे स्वरूप समजून घेणे
- २) मराठी नाट्य वाङ्मयाची वाटचाल ठळक नाट्याद्वारे लक्षात घेणे
- ३) एकांकिका या नाट्य प्रकाराचे स्वरूप व त्याची वैशिष्ट्ये जाणून घेणे
- ४) मराठीतील एकांकिका वाटचाल लक्षात घेणे
- ५) निवडक एकांकिकांचा अभ्यास करणे

B. A. II (Marathi III)

सत्र - ३

भाषा आणि बोली अभ्यास

उद्दीष्टे

- १) भाषेचे स्वरूप समजून घेणे
- २) भाषाबोली समाजाचा परस्पर संबंध अभ्यासणे
- ३) बोलीचे स्वरूप विशेष समजून घेणे

साध्य



- १) मराठी भाषेचे स्वरूप समजेल
- २) मराठीच्या विविध बोलींचे ज्ञान होईल
- ३) मराठी बोली अभ्यासाला चालना मिळेल

मराठी व्याकरण आणि लेखन

उद्दीष्टे

- १) भाषा लेखन कौशल्य आत्मसात करणे
- २) निबंध लेखनाची कौशल्ये आत्मसात करणे
- ३) निबंध लेखनाचा सराव करणे
- ४) संगणकीय उपयोजन करणे
- ५) मराठी व्याकरण समजून त्याचे उपयोजन करणे

साध्ये

- १) भाषालेखन कौशल्ये आत्मसात करणे
- २) मराठीची लेखन कौशल्य प्राप्त होतील
- ३) संगणकासाठी मराठी भाषेचा उपयोग होईल
- ४) स्पर्धा परीक्षा उत्तीर्ण होण्यासाठी हा अभ्यासक्रम उपयुक्त ठरेल

B. A. III (Marathi IV)

मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग १

सत्र पाचवे

उद्दीष्टे

- १) मध्ययुगीन वाङ्मयीन इतिहासाचा परिचय करून देणे
- २) मध्ययुगीन कालखंडातील वाङ्मय निर्मिती, प्रेरणा व सांस्कृतिक पार्श्वभूमीचा उलगडा करणे
- ३) मध्ययुगीन कालखंडातील वाङ्मयीन परंपरा, रचना प्रकार व ग्रंथकारांची माहिती करून घेणे
- ४) मध्ययुगीन कालखंडातील मराठी भाषेचे स्वरूप स्पष्ट करणे
- ५) वारकरी संप्रदायातील प्रमुख संत कवीच्या काव्यनिर्मितीचे स्वरूप जाणून घेऊन त्यांची वैशिष्ट्ये लक्षात घेणे

- ६) पंडिती काव्याचे स्वरूप समजावून घेणे

साध्ये

- १) प्राचीन मराठी वाङ्मयाच्या इतिहासाची माहिती होईल.
- २) प्राचीन मराठी वाङ्मयाचे रचनाप्रकार समजतील
- ३) मराठी भाषेबद्दल अभिमान निर्माण होईल

अभ्यासपत्रिका क्रमांक चार

सत्र ६ वे



मध्ययुगीन मराठी वाङ्मयाचा इतिहास भाग - २

उद्दीष्टे

- १) शाहरी वाङ्मयाचा परिचय करून घेणे
- २) इतर धर्मीयांचे मराठीतील साहित्य अभ्यासणे
- ३) इतर पंथियांची माहिती घेणे
- ४) बखरगद्याचे स्वरूप समजून घेणे

साध्ये

- १) शाहिरी वाङ्मयाचे स्वरूप समजेल
- २) इतर धर्मीयांनी मराठीत लिहिलेले साहित्य समजून घेता येईल
- ३) नाथ, दत्त, समर्थ, लिंगायत या पंथाची माहिती मिळेल
- ४) मराठीतील बखर गद्यातून गद्याचे स्वरूप समजेल

अभ्यास पत्रिका पाच

भारतीय साहित्य विचार

B. A. III (Marathi V)

भारतीय साहित्य विचार

उद्दीष्टे

- १) भारतीय साहित्याचे स्वरूप आणि सिध्दांत समजून घेणे
- २) साहित्य भाषेचे स्वरूप व कार्य समजून घेणे
- ३) साहित्याची निर्मिती प्रक्रिया व प्रयोजन समजून घेणे

साध्ये

- १) भारतीय साहित्य विचारांचा परिचय होईल
- २) भारतीय साहित्य आस्वादाची प्रक्रिया समजेल
- ३) भारतीय साहित्याची निर्मिती प्रक्रिया व प्रयोजनाचा परिचय होईल

अभ्यासपत्रिका क्रमांक पाच

सत्र ६ वे

पाश्चात्य साहित्य विचार

उद्दीष्टे

- १) पाश्चात्य साहित्याचे स्वरूप समजून घेणे
- २) पाश्चात्य साहित्य विचारात साहित्याचे भाषेचे स्वरूप समजून घेणे
- ३) साहित्याची निर्मिती प्रक्रिया व प्रयोजन समजावून घेणे
- ४) साहित्याच्या आस्वादाचे सिध्दांत समजावून घेणे

साध्ये

- १) पाश्चात्य साहित्य विचारांचा परिचय होईल



- २) पाश्चात्य साहित्य विचारातील भाषेचे स्वरूप समजेल
- ३) पाश्चात्य साहित्य निर्मिती प्रक्रिया व प्रयोजनाचा परिचय होईल

B. A. III (Marathi VI)

साहित्य आणि समाज

सत्र पाचवे

उद्दीष्टे

- १) साहित्य आणि समाज यांचा अन्योन्य संबंध तपासणे
- २) महानगरीय साहित्याच्या जाणीवा समजावून घेणे
- ३) ग्रामीण साहित्याच्या जाणीवा समजावून घेणे
- ४) निवड कलाकृतींच्या आधारे वाङ्मयीन प्रवृत्तींचा शोध घेणे

साध्ये

- १) साहित्य व समाज यांच्या अन्योन्य संबंधाचा परिचय होईल
- २) महानगरीय व ग्रामीण जाणीवेच्या साहित्याचा व समाजाचा अन्योन्य संबंध लक्षात येईल.
- ३) निवडक कलाकृतींच्या आधारे विविध वाङ्मयीन प्रवाहांचा परिचय होईल.

अभ्यास पत्रिका सहा

सत्र सहावे

साहित्य आणि समाज

उद्दीष्टे

- १) समाजातील सामाजिक स्थित्यंतरांचा आणि साहित्याचा संबंध जाणून घेणे
- २) दलित साहित्याचे स्वरूप वैशिष्ट्ये समजावून घेणे
- ३) स्त्रीवादी जाणीवेच्या साहित्याची वैशिष्ट्ये समजावून घेणे
- ४) निवडक कलाकृतींच्या आधारे वाङ्मयीन प्रवाह समजावून घेणे

साध्ये

- १) सामाजिक स्थित्यंतरांचा मराठी साहित्यावर प्रभाव पडतो हे समजेल
- २) दलित साहित्याची निर्मिती प्रक्रिया समजेल
- ३) स्त्रीवादी जाणीव आणि वाङ्मयीन प्रवृत्तीचे ज्ञान होईल

B. A. III (Marathi VII)

सत्र ५ वे

भाषाविज्ञान



उद्दीष्टे

- १) भाषेचे स्वरूप आणि तिचे कार्य समजून घेणे
- २) भाषा अभ्यासाच्या विविध अंगाचा परिचय करून घेणे
- ३) भाषेच्या अभ्यासाच्या आधुनिक व शास्त्रीय पध्दतीचा परिचय करून घेणे तसेच पारंपरीक ऐतिहासिक अभ्यास पध्दतीपेक्षा तिचे वेगळेपण समजून घेणे

साध्ये

- १) भाषेच्या विविध अंगाचा परिचय होईल
- २) भाषेच्या अभ्यासाच्या आधुनिक व शास्त्रीय पध्दतीचा परिचय होईल

महाठी व्याकरण

सत्र सहावे

उद्दीष्टे

- १) मराठी व्याकरणाचा इतिहास व विविध व्याकरण कर्ता यांचा परिचय करून घेणे
- २) शब्दांचे वर्गीकरण समजावून घेणे
- ३) विकारण विचार समजावून घेणे
- ४) शब्द घटना समजावून घेणे
- ५) प्रयोग विचार समजावून घेणे

साध्ये

- १) मराठी व्याकरण व्यवस्थेचा सूक्ष्म परिचय होईल
- २) मराठी व्याकरण व्यवस्थेतील समस्या लक्षात येतील

B. A. III (Marathi VIII)

सत्र पाचवे

आधुनिक मराठी साहित्य

उद्दीष्टे

- १) आधुनिक मराठी साहित्याची संकल्पना समजून घेणे
- २) आधुनिक मराठी साहित्याचा आढावा घेणे
- ३) विविध कलाकृतींच्या आधारे आधुनिक वाङ्मयाची वैशिष्ट्ये अभ्यासणे

साध्ये

- १) आधुनिकता वादाचे वैशिष्ट्येची ओळख होईल
- २) वाङ्मयीन प्रवृत्ती समजतील

सत्र सहावे

उत्तर आधुनिक मराठी साहित्य

उद्दीष्टे



१) विविध विचारधाराच्या वाडमयाची ओळख करुन घेऊन त्या विचारधारांना समजून घेण्याचा प्रयत्न करणे

२) उत्तर आधुनिक साहित्याचा परिचय करुन घेणे

३) विविध साहित्य कृतीच्या आधारे उत्तर आधुनिकता वादाची वैशिष्ट्ये अभ्यासणे साध्ये

१) उत्तर आधुनिकता वादाची वैशिष्ट्ये लक्षात येतील

२) उत्तर आधुनिकता वादाची स्वरुप वैशिष्ट्ये समजल्याने साहित्याकडे पाहण्याचा नवा दृष्टीकोन प्राप्त होईल

सत्र पाचवे

भाषांतर कौशल्य

उद्दीष्टे

१) भाषांतर अनुवाद, रुपांतर या संकल्पनेचा परिचय करुन घेणे

२) भाषांतराच्या विविध समस्यांचा अभ्यास करणे

३) इंग्रजी - मराठी - इंग्रजी व हिंदी - मराठी - हिंदी असे भाषांतर करण्याचे कौशल्य प्राप्त करणे

साध्ये

१) भाषांतर विद्येबद्दल सूक्ष्म माहिती होईल

२) भाषांतर कौशल्य प्राप्त होईल त्यामुळे रोजगार संधी प्राप्त होईल

B. A. III (Marathi IX)

सत्र सहावे

व्यावसायिक मराठी

उद्दीष्टे

१) विद्यार्थ्यांच्या लेखन क्षमतेचा व सर्जनशीलतेचा विकास करणे

२) मुद्रीत दृक-श्राव्य माध्यमांचा आवश्यक लेखन कौशल्य शिकवणे

३) माध्यमांमधील रोजगाराच्या संधीचा परिचय करुन घेणे

४) व्यावसायिक लेखनासाठी मराठी भाषेचे उपयोजन करणे

५) आधुनिक समाज माध्यमांचा विशेष परिचय कार्य व उपयुक्तता याबाबत जाणून घेणे

६) ब्लॉग लेखनाचे स्वरुप लक्षात घेऊन ते लेखन तंत्र अवगत करणे

७) ई-मेल लेखनाचे स्वरुप लक्षात घेऊन ते लेखनतंत्र अवगत करणे

साध्ये

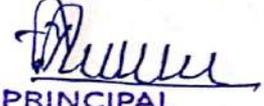
१) विद्यार्थ्यांच्या लेखन क्षमतेचा आणि सर्जनशीलतेचा विकास होईल



- २) विविध माध्यमांसाठी आवश्यक लेखनाच्या प्रकारांचा परिचय होईल आणि त्यासाठी आवश्यक कौशल्ये आत्मसात होतील
- ३) लेखन कौशल्ये आत्मसात करून माध्यमांमधील रोजगारांच्या संधी उपलब्ध होतील.



IQAC - Coordinator
Shri- M. H. Khapane College of
Arts & Commerce, Pachal.



PRINCIPAL
SHRI MANOHAR HARI KHAPANE
COLLEGE OF ARTS & COM. PACHAL
A/P Raypatan, Tal- Rajapur, Dist- Ratnagiri.

हिंदी विभाग

पाठ्यक्रम उद्देश्य एवं परिणाम

बी. ए. भाग 1

पेपर क्र. 1 - ऐच्छिक हिंदी

पाठ्यक्रम उद्देश्य :-

1. विद्यार्थियों को गद्य विधाओं की प्रचलित रचना कहानी, निबंध आदि के अतिरिक्त आत्मकथा, जीवनी, संस्मरण, यात्रा वृत्तांत, रेखाचित्र आदि नवीनतम विधाओं से परिचित कराना।
2. विद्यार्थियों को हिंदी कहानी के आरंभ से लेकर अद्यतन कहानी की प्रवृत्तियों एवं कहानी के विकास से अवगत कराना।
3. विद्यार्थियों का नवीन गद्य विधाओं के स्वरूप वचन तथा विशेषताओं से परिचय कराना।
4. विद्यार्थियों का उपन्यास के स्वरूप विवेचन तथा विशेषताओं से परिचय कराना।

पाठ्यक्रम परिणाम :-

1. विद्यार्थियों को गद्य विधाओं की प्रचलित रचना कहानी निबंध आदि के अतिरिक्त ,आत्मकथा , रेखाचित्र आदि नवीनतम विधाओं से परिचय ,यात्रा वृत्तांत ,संस्मरण ,जीवनी होगा।
2. विद्यार्थी हिंदी कहानी के आरंभ से लेकर अद्यतन कहानी की प्रवृत्तियों एवं कहानी के विकास से अवगत होंगे।
3. विद्यार्थियों का नवीन गद्य विधाओं के स्वरूप वचन तथा विशेषताओं से परिचय होगा।
4. विद्यार्थियों का उपन्यास के स्वरूप, विवेचन तथा विशेषताओं से परिचय होगा।

बीए .. भाग 2

पेपर क्र .2

पाठ्यक्रम उद्देश्य :-

1. विद्यार्थियों को हिंदी की मध्यकालीन और आधुनिक कालीन पद्य विधाओं की प्रसिद्ध, प्रचलित रचनाओं एवं परिवेश की जानकारी प्रदान करते हुए दार्शनिक, सामाजिक, राष्ट्रीय, मानवीय और नवीनतम आधुनिक जीवनशैली संबंधी मूल्यों का परिचय कराना।



बीए .. भाग 2

पेपर क्र .3 प्रयोजनमूलक हिंदी

पाठ्यक्रम उद्देश्य :-

1. विद्यार्थियों को प्रयोजनमूलक भाषा की जानकारी देते हुए कार्यालय तथा अन्य व्यवहार क्षेत्रों में हिंदी भाषा के व्यवहार एवं प्रयोग के लिए प्रशिक्षित करते हुए लेखन कौशल का विकास करना।
2. विद्यार्थियों को प्रयोजनमूलक हिंदी तथा अंग्रेजी की पारिभाषिक शब्दावली से परिचित करवाना।
3. विद्यार्थियों को व्यावसायिक तथा कार्यालय पत्राचार से अवगत कराना।
4. विद्यार्थियों में अंग्रेजी मराठी भाषा से हिंदी भाषा में अनुवाद कौशल का विकास करना।
5. विद्यार्थियों को जनसंचार माध्यमों में प्रयुक्त हिंदी भाषा की जानकारी से अवगत कराना।
6. विद्यार्थियों को जनसंचार माध्यमों के विकास से परिचित करवाना।
7. विद्यार्थियों को जनसंचार भाषा की जानकारी देते हुए व्यवहार क्षेत्रों में हिंदी भाषा के व्यवहार एवं प्रयोग के लिए प्रशिक्षित करना।
8. विद्यार्थियों को परंपरागत जनसंचार माध्यमों से परिचय कराते हुए नव्य संचार माध्यमों में प्रयुक्त तकनीक के आंतरिक और बाह्य पक्षों का सामाजिक सरोकारों को दर्शाना।
9. विद्यार्थियों को समाचार लेखन, संपादकीय लेखन, साक्षात्कार, फीचर लेखन से अवगत करवाना।
10. विद्यार्थियों को सोशल मीडिया, कंप्यूटर, टेलीविज़न इत्यादि के भाषिक प्रयोगों का परिचय देना।

पाठ्यक्रम परिणाम :-

1. विद्यार्थियों को व्यावहारिक हिंदी भाषा दक्षता की प्रवीणता की प्राप्ति होगी।
2. विद्यार्थी दलंटट्ट व्यावसायिक रूप से आत्मनिर्भरता के योग्य बन जाएंगे।
3. विद्यार्थियों को जनसंचार माध्यमों में रोजगार अवसर, विभिन्न क्षेत्रों से अवगत होंगे।
4. विद्यार्थियों को तकनीकी और व्यावहारिक भाषा दक्षता की प्रवीणता प्राप्त होगी।
5. विद्यार्थियों में व्यावसायिक रूप से आत्मनिर्भरता की संभावना बढ़ेगी।
6. विद्यार्थियों को दंजनसंचार माध्यम में रोजगार क्षेत्र से परिचित होगा।



बीए .. भाग 3

पेपर क्र .4 - हिंदी साहित्य का इतिहास

पाठ्यक्रम उद्देश्य -: विद्यार्थियों को हिंदी साहित्य के प्राचीन, मध्यकालीन और आधुनिक इतिहास का बोध कराते हुए हिंदी साहित्य के इतिहास संबंधी साहित्य के विकासक्रम, प्रवृत्तियों एवं परिवेश का परिचय कराना।

पाठ्यक्रम परिणाम -: विद्यार्थियों को हिंदी साहित्य के इतिहास की व्यापक जानकारी प्राप्त होगी। साहित्य की अविरल धारा का परिचय प्राप्त होगा। हिंदी साहित्य की विभिन्न विधाओं का व्यापक और कर्म वृद्धि ज्ञान प्राप्त होगा।

बीए .. भाग 3

पेपर क्र .5 - स्वातंत्र्योत्तर हिन्दी साहित्य

पाठ्यक्रम उद्देश्य -: विद्यार्थियों को हिंदी की आधुनिक कालीन गद्य पद्य विधाओं की प्रसिद्ध, प्रचलित रचनाओं एवं परिवेश की जानकारी प्रदान करते हुए दार्शनिक, सामाजिक, राष्ट्रीय, माननीय और नवीनतम आधुनिक जीवनशैली संबंधी मूल्यों का परिचय कराना। आधुनिक साहित्य की प्रवृत्तियों के विकास से अवगत कराते हुए साहित्य के सामाजिक, मानवीय सरोकारों के साथ पर्यावरण चेतना को समृद्ध कराना।

पाठ्यक्रम परिणाम -: विद्यार्थियों में साहित्य के माध्यम से कलात्मक गुणों की आवृत्ति होगी कला की साहित्यिक विधाओं के प्रति अभिरुचि जागृत होगी तथा रचनात्मक कौशल को बढ़ावा मिलेगा साहित्य के समकालीन परिवेश से जुड़ सकेंगे सामाजिक समस्याओं पक्षों से अवगत होते हुए समाधान की ओर बढ़ सकेंगे।

बीए .. भाग 3

पेपर क्र .6 सोशल मीडिया

पाठ्यक्रम उद्देश्य -: विद्यार्थियों को जनसंचार, सूचना प्रौद्योगिकी, सोशल मीडिया के अधुनातन माध्यम से हिंदी के प्रयोग प्रसार से अवगत कराते हुए हिंदी के माध्यम से रोजगार की संभावनाओं को विद्यार्थियों के समक्ष लाना।

पाठ्यक्रम परिणाम -: विद्यार्थी जनसंचार, सूचना प्रौद्योगिकी, सोशल मीडिया के अधुनातन माध्यमों में प्रयुक्त हिंदी, देवनागरी लिपि के अध्ययन प्रयोग से मीडिया, कोष निर्माण आदि क्षेत्रों में रोजगार के अवसर प्राप्त कर सकेंगे।

बीए .. भाग 3



पेपर क्र .7 - साहित्य समीक्षा : स्वरूप एवं सामान्य परिचय

पाठ्यक्रम उद्देश्य :- विद्यार्थियों को पारंपरिक भारतीय काव्यशास्त्र के मानदंडों से परिचय कराते हुए साहित्य की विभिन्न विधाओं से अवगत कराना साहित्य के काव्य शास्त्रीय नियमों की जानकारी प्रदान करना।

पाठ्यक्रम परिणाम :- विद्यार्थी भारतीय काव्यशास्त्र की व्यापक जानकारी प्राप्त होने के साथ काव्य शास्त्रीय मानदंडों का ज्ञान प्राप्त होगा जिसके माध्यम से विद्यार्थी स्वयं साहित्य रचना की प्रवृत्ति की ओर प्रेरित हो सकेगा।

बीए .. भाग 3

पेपर क्र .8 - भाषा विज्ञान : हिंदी भाषा और व्याकरण

पाठ्यक्रम उद्देश्य :- विद्यार्थियों को भाषा के वैज्ञानिक अध्ययन के महत्व से अवगत कराते हुए भाषा विज्ञान की उपयोगिता तथा भाषा एवं लिपि विज्ञान के विभिन्न अंगों का व्यवहारिक परिचय कराना।

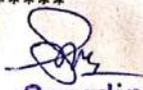
पाठ्यक्रम परिणाम :- विद्यार्थी भाषा के विविध रूप तथा भाषा परिवर्तन के कारणों का ज्ञान प्राप्त कर सकेंगे। भाषा विज्ञान के विभिन्न अंगों से परिचित होते हुए उसकी उपयोगिता का ज्ञान प्राप्त कर सकेंगे। विद्यार्थी हिंदी ध्वनियों के उच्चारण संबंधी तथा देवनागरी लिपि का वैज्ञानिक ज्ञान को प्राप्त कर सकेंगे।

बीए .. भाग 3

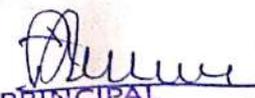
पेपर क्र .9 - आधुनिक हिंदी साहित्य की वैचारिक पृष्ठभूमि

पाठ्यक्रम उद्देश्य :- विद्यार्थियों को सामाजिक परिवर्तन हेतु वैचारिक प्रसार को अवगत कराते हुए विभिन्न नव्य सामाजिक, वैचारिक आंदोलनों की पृष्ठभूमि, विविध विमर्श को दर्शाने तथा साहित्य पर पड़े उनके प्रभावों से अवगत कराना।

पाठ्यक्रम परिणाम :- विद्यार्थियों में नए वैश्विक मूल्यों के प्रति सजगता को बढ़ावा मिलेगा एवं पर्यावरणीय चेतना के प्रति दायित्व बोध उत्पन्न होगा।


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COLLEGE OF ARTS & COM. PACHAL
/P Raypatan, Tal- Rajapur, Dist- Ratnagiri

Department of English

B. A. I - Communication Skills in English Paper I and Paper II

Objectives:

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.

Outcomes:

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

B. A. I. Optional English

Introduction to Prose and Fiction Paper I and II

Objectives of the Course:

- To create interest and develop passion amongst learners towards English Literature
- To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

Course Outcomes:

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and nonfiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensitivity to nature and understand the relationship between human beings and environment.

B. A. II. (English) (Ancillary)

Optional English: Introduction to Drama Paper II

Objectives of the Course:

- To create interest and develop passion amongst learners towards drama (and theatre)



- To familiarize learners with the salient elements and characteristics of drama
- To introduce learners to different forms and types of drama
- To introduce learners to the trends and characteristics of significant dramatic movements through representative dramas
- To equip the learners with the tools and techniques to critically appreciate drama
- To inculcate and propagate human values reflected in the plays among learners
- To demonstrate that drama is reflection / representation of life
- To Develop analytical skills and critical thinking through close reading of drama

Course Outcomes:

By the end of the course, a learner will:

- develop interest and passion for drama (and theatre).
- be familiarized with the salient elements and characteristics of drama.
- be able to identify the different forms and types of drama.
- be capable to identify the various trends and characteristics of significant dramatic movements through the representative dramas.
- be equipped with the tools and techniques to critically appreciate drama.
- imbibe human values reflected in the selected plays.
- justify that drama is reflection / representation of life.
- develop analytical skills and critical thinking through close reading of the representative dramas.

Optional English: Introduction to Poetry Paper III

Objectives of the Course:

- To introduce students to different genres and forms of poetry
- To sensitize them to the rhythmical and formal properties of poetry by introducing key elements of poetry
- To provide them with basic poetic devices for analyzing poems
- To introduce them to the trends and characteristics of significant poetic movements through representative poems
- To develop their skills in reading, writing and to critically appreciate poetry
- To introduce students to poetry produced in various social and cultural context



Course Outcome: By the end of the course, a student should develop the ability to:

- Identify different genres and forms of poetry
- Identify poetic technique, style and rhetorical devices used in poetry
- Critically appreciate poems by separating various component parts and investigating the relationship of the parts to the whole
- Demonstrate understanding of wide range of poems from different historical periods, written in a wide range of forms, styles and subject matter
- Identify the major poets of world literature and define the importance of their works
- Enhance their cultural sensitivity through reading of representative poems from diverse cultural context

B. A. II & B. Com II. ADVERTISING - I

Course Objective:

- To highlight the role of advertising for the success of brands and its importance within the marketing function of a company.
- It aims to orient learners towards the practical aspects and techniques of advertising.
- It is expected that this course will prepare learners to lay down a foundation for advanced post-graduate courses in advertising.

ADVERTISING - II

Course Objective:

- To highlight the role of advertising for the success of brands and its importance within the marketing function of a company.
- It aims to orient learners towards the practical aspects and techniques of advertising.
- It is expected that this course will prepare learners to lay down a foundation for advanced post-graduate courses in advertising.

B. Com I. Business Communication

Course Objectives:

This course is designed to enable students to understand the nature and scope of communication and its implications in the real time business world. Expose to the receptive and productive skills of English language to attain proficiency. Familiarize the basic writing skills which lay a strong foundation for writing business documents.

Course Outcomes:

On completion of this course, learners will be able to:

1. Understand the scope of communication and learn its importance and implication strategies.
2. Recognize and learn the sub-skills of listening and speaking and be able to deliver effectively in the real time contexts.



3. Imbibe the mechanics of writing and construct effective paragraphs which befit in a longer composition.
4. Use different forms of written communication techniques to make effective internal and external business correspondence.
5. Produce different types of reports with appropriate formats, organization and language.



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DEPARTMENT OF HISTORY

Vision

- To create a life awareness, fulfilment and responsible citizenship.
- A passion for learning about the past; enable them to gain a better understanding of the contemporary world and make connection to the future.

Mission

- Deep study of past using the particular skill of historical thinking.
- Careful attention to evidence, drawn from a wide variety of source material.

Program Education Objective (PEOs)

The Program educational objectives of the undergraduate program in history take into consideration the university mission and the constitution needs by producing graduates.

1. **History of Modern India (1857 – 1947)** – the course is designed to make the students aware about the making of modern India and the struggle for independence.
2. **Landmarks in world History , 1300 A.D.-1945 A.D** – To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world. To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of the modern world.
3. **Ancient India from Earliest to 1000 A.D.** - To acquaint the students with different sources of Ancient Indian History. To enable the students to understanding the political, socioeconomic and cultural development in the period under study and appreciate the rich cultural heritage in India.
4. **History of Medieval India (1000 CE-1526CE) –**
 1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
 2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
 3. To examine the administrative, socio-economic and cultural aspects of Medieval India.
5. **History of Modern Maharashtra (1818 CE-1960 CE) ++**
 1. To acquaint students with regional history.
 2. To understand political and socio-economic developments during the 19th and 20th centuries.
 3. To create understanding of the movement that led to the formation of Maharashtra.
- 6 **Introduction to Archaeology**
 1. To understand the basic facets of Archaeology.
 2. To evaluate the importance of Epigraphy.
 3. To study the importance of Numismatics as an important source of history.
7. **History of the Marathas (1630 CE – 1707 CE)**
 1. To introduce the students to the regional history of Maharashtra.
 2. To familiarize students with the literary sources of the history of the Marathas.



3. To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj.

8. History of Contemporary World (1945 CE-2000 CE)

1. To trace some of the major events of post-World War II period.
2. To understand the significance of these events.
3. To comprehend the ways in which events of the latter of the twentieth century have influenced the present.

9. Introduction to Heritage Tourism

1. To develop an understanding of Heritage Tourism amongst students.
2. To introduce the students to new trends in Heritage Tourism.
3. To prepare the students for careers in Tourism industry.

10. History of Contemporary India (1947CE-2000 CE)

1. To understand the process of making the Constitution and the Integration and Reorganized of Indian States.
2. To acquaint the students with the political development in India after Independence.
3. To comprehend the socio-economics changes and progress in science and technology in India.

Course Outcomes

1. Demonstrate knowledge of the chronology, narrative, major events, personalities and turning points of the history of the India.
2. Provide multi-causal explanation of major Historical development based on a contextualized analysis of Modern World History.
3. Correctly extract evidence from primary sources on History of Maratha by analyzing and evaluating them in relating to their present cultural context.
4. Evaluate secondary historical sources through the study of Indian history by analyzing them in relation to the evidence that supports them, and order secondary historical literature.

Course Specific Outcomes

1. After completion of this course they gather knowledge about the socio-cultural heritage of Indian and world as well.
2. Help to grow national and international understanding among history students.
3. Careers options for students to engage as educators, archivists, producers of multimedia material and even as a researcher in historic Sites and Museums, Historical, Organizations, Cultural Resources Management and Historic Preservation etc.
4. History helps them in knowing the past people, their culture, their religions, and their social systems, and transforms them into responsible citizens to make a better future.

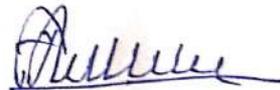


SYBA/SYBCOM
Foundation course II

1. The student would be able to analyze various social issues and regional variations according to rural, urban and tribal area. It would also help students to be socially responsible citizen.
2. The student would be sensitized with issues about gender inequality and its impacts on women in the Indian society. It will also highlight the problems of disabled people.
3. The student would able to recognize the inequalities arose due to caste system and inter group conflicts and examine causes and impacts with reference to Indian Society.
4. The s t u d e n t would be m position to comprehend philosophy, structure of Indian constitution. Student will be able to fulfil the fundamental duties for maintaining peace and harmony in Indian Society.
5. The student would analyses significant aspects of political processes in Indian context and would be in a position to understand role of women m Indian Politics. 3. Environmental Studies



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DEPARTMENT OF COMMERCE

B.COM – I

Accountancy and Financial Management – I

Objective

1. To understanding the meaning of accounting and accountancy.
2. To understanding the term used in accounting system.
3. To know how the Accounting entries are posted in the books.
4. Discuss nature, meaning and objectives of accounting standards.
5. Difference between Installment and Hire purchase.
6. How to maintain books of recording under Hire (-) purchase Installment Method.
7. Concept of Consignment Accounting.
8. Calculation of manufacturing cost, gross profit and net profit of manufacturing concern.
9. Allocation of expenses or income and gains as capital, revenue or deferred revenue.
10. Understand introduction of insurance claims and construct practical problem or loss of stock.

Outcomes

1. To record the basic Journal Entries.
2. Memories how to calculate Depreciation by applying various methods.
3. Maintain the Financial Statement of a business entity.
4. Rectify errors in accounts.

B.COM I

Environmental Studies

Objectives

- I. To understand the concept of environment.
- II. To understand the concept of natural resources and sustainable development.
- III. To study about urbanization and its impact.

Outcomes

1. Students will find out the remedies for various elements affecting on the business in.
2. Students will search techniques of pollution control.
3. Students will apply the solution to overcomes the consequences of urbanization

B.COM I

Business Economics - I

Objective

- I. To understand the overall approach of Micro Economics.
- II. It students to build a familiarity with the basic tools of consumer and producer theory.



- III. The students provided knowledge of economics manner.
- IV. The students become able to make decisions wisely using cost benefit analysis.

Outcomes

- I. The students can get knowledge of Micro Economics.
- II. The students will acquire the knowledge of various concepts of Micro Economics e.g. Demand, Supply, Types of Market, Break Even Analysis, etc.
- III. The students can get the knowledge of economics in business decision making.
- IV. Students will apply the concept of opportunity cost.

B.COM. I

Paper – Commerce Semester I & II

(Business and Service Sector)

Objectives

- 1) To familiarize the students with basic concepts of commerce.
- 2) To develop the knowledge and understanding of commerce.
- 3) To make students aware of current trends in commerce.
- 4) Understand the meaning, features and advantages of ATM
- 5) Elaborate the term Internet Banking.

Outcomes

- 1) The students can independently start up their own business.
- 2) The students can get the knowledge, skills and information about banking, e-banking.

B.COM II

Accountancy and Financial Management – III & IV

Objective

1. Preparation of Final Accounts in case of admission and retirement or death of partner.
2. How the cash is to be distributed as and when received.
3. Procedure of issue of shares and debentures and preference shares and debentures can be redeemed.
4. Procedure of Amalgamation and Sale of Partnership Firms.



5. This subject also differ initiate profit and loss prior period to incorporation and post Incorporation.

Outcomes

1. The students will get the practical knowledge of preparation of Final Accounts.
2. The students will get knowledge of Issue of Shares and Debentures.
3. The students will understand the concepts of Amalgamation and Sale of Partnership Firms.
4. The students will acquire the knowledge regarding profit and loss Period and post to incorporation.

B.COM II

Financial Accounting and Auditing

Objectives

1. To explain the importance types, limitations of audit from the point of view of businessmen and others.
2. To describe effects of Internal Control System.
3. To decide process of performing Test Check.
4. To familiarize the students with the Audit procedure, program and plans
5. To aware the various techniques of Auditing like vouching and verification.

Outcomes

1. Students will understand the concept of Audit, various types of auditing, How to vouch various expenses and incomes and verification of assets and liabilities.
2. Students will understand to describe the different types of Audit requirement, in different situation.
3. Students will learn to adopt the accurate sampling techniques for the purpose of test checking.

B. Com II. Business Economics – II

Objective

- I. The approach of Macro Economics is to examine the economy as whole.
- II. It is designed to make system of overall economy understand able and relevant.
- III. It intends to familiarize the Commerce students with basic concepts of Macro Economics.

Outcomes

- i. The students can get the knowledge of Macro Economics.



- ii. The students will acquire the knowledge of various concepts of Macro Economics e.g. Inflation, unemployment, flow of national income, aggregate demand etc.
- iii. The students can get the knowledge of economics occurrence in the real World.
- iv. Students understanding the basics of national income accounting.

B.COM. II

Paper – Commerce Semester III & IV

Objectives

- 1) To understand the meaning and definitions of management.
- 2) Explain the features of management.
- 3) Elaborate the functions of management.
- 4) To know the scope of management.
- 5) To get the managerial as well as administrative knowledge and skills.

Outcomes

- 1) Capability of the students to make decisions power at personal and professional level will increase after completion of syllabus.
- 2) The students will acquire the knowledge, skills in different areas of co-ordination, decision making, planning and organization etc.

B.COM. II

Paper – Business Law

Objectives

- 1) To make the students aware of various Business Laws and Practices.
- 2) To familiarise the students with basic. Knowledge of consumer and Company Act.
- 3) To understand the new amendments of act and which adopted by Govt. of India.

Outcomes

- 1) After completing syllabus students can get knowledge related to the business Acts.
- 2) After Completing this course students can make their career in the field of law.

B.COM. III

Financial Accounting

Objectives

- 1) To impart knowledge of Amalgamation, Absorption and Reconstruction of Company.
- 2) To prepare the Final Accounts of companies



- 3) To analyse the internal or external reconstruction of companies.
- 4) To explain meaning, needs, objectives of personal investment accounting, solve accounts problems on personal investment accounting.
- 5) To understand the limits and procedure of buy back of equity shares.

Outcomes

- 1) Prepare final accounts of company along with various adjustments.
- 2) Use the practical knowledge regarding amalgamation of companies, internal reconstruction etc.
- 3) How to be bought back equity shares.

B.COM. III

Cost Accounting

Objectives

- 1) To make aware about cost structure and cost elements.
- 2) To understand various techniques and methods of cost accounting.
- 3) To understand various aspects of material control and wastage.
- 4) To understand various aspects of labour costing.
- 5) To understand classification of overheads and methods of absorption.
- 6) To understand the feature of cost sheet and determining tender price.
- 7) To understand the concept of budget and controlling tools.

Outcomes

- 1) Define the various components of total cost of product i.e. direct and indirect cost and fixed and flexible cost.
- 2) Economic order quantity (EOQ) for managing working capital.
- 3) To understand the concept of Standard Cost and Marginal Cost.
- 4) Through variance analysis how to control the cost.
- 5) Define the terms with regards to variance analysis.

Over all Outcomes of Accounting

- 1) To impart the various skills like accounting skills, managerial skills, communication skills and overall personally development of the students also to make the students to competent to face the challenges in present competitive market.
- 2) Acquaint the students relating to changes in global scenario besides these the theoretical concept and its application in the business.
- 3) The develop among the students the qualities of an entrepreneurship also to give the ideas about the modern business strategies.



- 4) Apart from this to provide the ideas relating to various fields like Banking Sector Insurance sector, Income Tax, E-Commerce
- 5) In addition to this it gives the knowledge about an Indian Economy, five years plan for new industrial policy.

B.COM. III

Paper – Marketing Research (M.R.)

Objectives

- 1) To provide knowledge regarding Marketing Research, Marketing Mix, etc.
- 2) Enable the students with markets and its various segments.
- 3) To aware of the recent changes in the field of marketing.

Outcomes

- 1) Students will prove themselves in different levels of marketing challenges.
- 2) Students will have more opportunity in Marketing and Industrial Sectors.

Over all Outcomes of Accounting

- 1) To impart the various skills like accounting skills, managerial skills, communication skills and overall personally development of the students also to make the students to competent to face the challenges in present competitive market.
- 2) Acquaint the students relating to changes in global scenario besides these the theoretical concept and its application in the business.
- 3) The develop among the students the qualities of an entrepreneurship also to give the ideas about the modern business strategies.
- 4) Apart from this to provide the ideas relating to various fields like Banking Sector Insurance sector, Income Tax, E-Commerce
- 5) In addition to this it gives the knowledge about an Indian Economy, five years plan for new industrial policy.

B.COM. III

Paper – Insurance Semester – V & VI

Objectives

- 1) Discuss the impact of FDI on Insurance sector in India.



- 2) Explain about the opening of Insurance sector for private players.
- 3) To make students aware of current knowledge of Insurance sector.

Outcomes

- 1) After completing the syllabus students can make a career in Insurance sector.
- 2) Students make role from financial advisor to life assessment in wide area of Insurance sectors.

B.COM. III

Commerce – Marketing and Human Resource Management (M.H.R.M.)

Objectives

- 1) To provide knowledge regarding Marketing Research, Marketing Mix.
- 2) Enable the students with markets and its various segments.
- 3) Explain the elements of marketing mix, understand the concept customer expectations of services.

Outcomes

- 1) The students can get the knowledge, skills and attitudes of human resource.
- 2) by goodness of the preparation they can turn into a manager and human resource manager.

B.COM III

Business Economies – III

Objectives

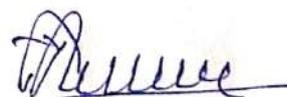
- i. To understand the approach of Indian economy.
- ii. To understand the new economic reforms adopted by India.
- iii. To get the knowledge of Banking and Financial Market.

Outcomes

- i. The students will acquire the knowledge of Economic, Systems.
- ii. The students can get the knowledge of reforms in Agriculture, Industry and Service Sector.
- iii. Demonstrate a Basic understanding of Public Finance.
- iv. Students will get knowledge of international Trade.



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